

**Al-Ameen Memorial Minority College**  
**CU CCF Syllabus for B.A History Honours and Multidisciplinary Course**

| <b>COURSE</b> | <b>SEM-I</b>   | <b>PAPER</b> | <b>COURSE TITLE</b>  |
|---------------|----------------|--------------|--|
| HISM          | SEM-I          | DSCC-1       | HISTORY OF INDIA (FROM THE EARLIEST TIMES TO C 300 BCE)                        |
| HISM          | SEM-I          | SEC-1        | Museum and Archives  |
| HISM          | SEM-I          | MN-1/3       | HISTORY OF INDIA (FROM THE EARLIEST TIMES TO C 300 BCE)                        |
| MHIS          | SEM-I          | CC-1         | HISTORY OF INDIA (FROM THE EARLIEST TIMES TO C 300 BCE)                        |
| MHIS          | SEM-I          | SEC-1/2/3    | Repositories of History: Museum and Archives                                   |
| HISD          | SEM-I          | IDC-1/2/3    | Making of Contemporary India (1919 -1964)                                      |
| <b>COURSE</b> | <b>SEM-II</b>  | <b>PAPER</b> | <b>COURSE TITLE</b>  |
| HISM          | SEM-II         | DSCC-2       | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD OTHER THAN INDIA. |
| HISM          | SEM-II         | SEC-2        | Understanding Cultural Heritage and Tourism                                    |
| HISM          | SEM-II         | MN-2/4       | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD OTHER THAN INDIA  |
| MHIS          | SEM-II         | CC-2         | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD OTHER THAN INDIA. |
| MHIS          | SEM-II         | SEC-1/2/3    | Repositories of History: Museum and Archives                                   |
| HISD          | SEM-II         | IDC-1/2/3    | Making of Contemporary India (1919 -1964)                                      |
| <b>COURSE</b> | <b>SEM-III</b> | <b>PAPER</b> | <b>COURSE TITLE</b>  |
| HISM          | SEM-III        | DSCC-3       | HISTORY OF INDIA (C 300 BCE TO C.750 CE)                                       |
| HISM          | SEM-III        | DSCC-4       | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD OTHER THAN INDIA |
| HISM          | SEM-III        | SEC-3        | Understanding Popular Culture of Bengal  |
| HISM          | SEM-III        | MN-1/3       | HISTORY OF INDIA (FROM THE EARLIEST TIMES TO C 300 BCE)                        |
| MHIS          | SEM-III        | CC-3         | HISTORY OF INDIA (C 300 BCE TO C.750 CE)                                       |
| MHIS          | SEM-III        | SEC-1/2/3    | Repositories of History: Museum and Archives                                   |
| MHIS          | SEM-III        | MN-1/3       | HISTORY OF INDIA (FROM THE EARLIEST TIMES TO C 300 BCE)                        |
| HISD          | SEM-III        | IDC-1/2/3    | Making of Contemporary India (1919 -1964)                                      |
| <b>COURSE</b> | <b>SEM-IV</b>  | <b>PAPER</b> | <b>COURSE TITLE</b>  |
| HISM          | SEM-IV         | DSCC-5       | HISTORY OF INDIA (C.750 – 1206)  |
| HISM          | SEM-IV         | DSCC-6       | HISTORY OF EUROPE (C.1453-1650)  |
| HISM          | SEM-IV         | DSCC-7       | HISTORY OF INDIA (C.1206 – 1526)   |
| HISM          | SEM-IV         | DSCC-8       | HISTORY OF EUROPE–(C. 1650-1780)   |

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|---------------|----------------|--------------|---|
| HISM          | SEM-IV         | MN-2/4       | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD OTHER THAN INDIA |
| MHIS          | SEM-IV         | CC-4         | HISTORY OF EUROPE (C.1453-1650)   |
| MHIS          | SEM-IV         | CC-5         | HISTORY OF INDIA (C.1206 – 1526)  |
| MHIS          | SEM-IV         | MN-2/4       | SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD OTHER THAN INDIA |
| <b>COURSE</b> | <b>SEM-V</b>   | <b>PAPER</b> | <b>COURSE TITLE</b>   |
| HISM          | SEM-V          | DSCC-9       | HISTORY OF INDIA (C.1526-1605)  |
| HISM          | SEM-V          | DSCC-10      | HISTORY OF INDIA (C.1605 – 1750)  |
| HISM          | SEM-V          | DSCC-11      | HISTORY OF MODERN EUROPE (C.1780-1939)  |
| HISM          | SEM-V          | DSCC-12      | HISTORY OF INDIA (C.1750– 1857)   |
| HISM          | SEM-V          | MN-3         | HISTORY OF INDIA (C 300 BCE TO C.750 CE)                                      |
| MHIS          | SEM-V          | CC-6         | HISTORY OF INDIA (C.1526-1605)  |
| MHIS          | SEM-V          | CC-7         | HISTORY OF MODERN EUROPE (C.1780-1939)  |
| MHIS          | SEM-V          | MN-3         | HISTORY OF INDIA (C 300 BCE TO C.750 CE)                                      |
| MHIS          | SEM-V          | MN-4         |   |
| <b>COURSE</b> | <b>SEM-VI</b>  | <b>PAPER</b> | <b>COURSE TITLE</b>   |
| HISM          | SEM-VI         | DSCC-13      | HISTORY OF INDIA (C. 1857 – 1964)   |
| HISM          | SEM-VI         | DSCC-14      | HISTORY OF WORLD POLITICS: (1945-1994)  |
| HISM          | SEM-VI         | DSCC-15      | HISTORY OF MODERN EAST ASIA – I CHINA (C.1840 – 1949)                         |
| HISM          | SEM-VI         | MN-4         | HISTORY OF EUROPE (C.1453-1650)   |
| MHIS          | SEM-VI         | CC-7         | HISTORY OF MODERN EUROPE (C.1780-1939)  |
| MHIS          | SEM-VI         | CC-8         | HISTORY OF INDIA (C.1750s– 1857)  |
| MHIS          | SEM-VI         | MN-5         |   |
| MHIS          | SEM-VI         | MN-6         |   |
| SI            | SEM-VI         | SI           | Summer Internship   |
| <b>COURSE</b> | <b>SEM-VII</b> | <b>PAPER</b> | <b>COURSE TITLE</b>   |
| HISM          | SEM-VII        | DSCC-16      | HISTORY OF MODERN EAST ASIA – II JAPAN (C.1868 – 1945)                        |
| HISM          | SEM-VII        | DSCC-17      | HISTORY OF BENGAL (C.1757-1905)   |

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|---------------|-----------------|--------------|--|
| HISM          | SEM-VII         | DSCC-18      | HISTORY OF BENGAL (C.1905-1947)  |
| HISM          | SEM-VII         | DSCC-19      | WOMEN IN COLONIAL INDIA  |
| HISM          | SEM-VII         | DSCC-20**    | HISTORICAL TOURISM: THEORY & PRACTICE  |
| HISM          | SEM-VII         | R/D          | Please note: *Candidates who would not pursue Dissertation/Research work would have to study 1 additional H/CC paper in Semester 7 and 2 H/CC papers in Semester 8 of 4 credits each. These courses are indicated in asterisk marks ** |
| <b>COURSE</b> | <b>SEM-VIII</b> | <b>PAPER</b> | <b>COURSE TITLE</b>  |
| HISM          | SEM-VIII        | DSCC-21      | MAJOR DEBATES IN HISTORY   |
| HISM          | SEM-VIII        | DSCC-22      | THEMES IN CONTEMPORARY HISTORY OF INDIA (1947-1991)  |
| HISM          | SEM-VIII        | DSCC-23**    | ART APPRECIATION: AN INTRODUCTION TO INDIAN ART.   |
| HISM          | SEM-VIII        | R/D          | Please note: *Candidates who would not pursue Dissertation/Research work would have to study 1 additional H/CC paper in Semester 7 and 2 H/CC papers in Semester 8 of 4 credits each. These courses are indicated in asterisk marks ** |
| HISM          | SEM-VIII        | DSCC-24      | HISTORIOGRAPHY AND TOOLS OF HISTORICAL RESEARCH  |
| HISM          | SEM-VIII        | DSCC-25**    | NATIONAL LIBERATION MOVEMENTS IN 20TH CENTURY WORLD  |
| HISM          | SEM-VIII        | R/D          | Please note: *Candidates who would not pursue Dissertation/Research work would have to study 1 additional H/CC paper in Semester 7 and 2 H/CC papers in Semester 8 of 4 credits each. These courses are indicated in asterisk marks ** |